

Abstracts

Microwaves--Science and Art

*E. Weber. "Microwaves--Science and Art." 1955 *Transactions on Microwave Theory and Techniques* 3.5 (Oct. 1955 [T-MTT]): 3-3.*

Engineering endeavor is generally recognized to be the utilization of man's knowledge with ingenuity for human welfare. Man's knowledge is science in all its branches; ingenuity, art, inventiveness, creative application. With the increased scope of scientific exploration and discovery, engineering at the advanced stages has naturally become "scientific engineering." Perhaps no field has experienced this development so strongly as "Microwave Theory and Techniques," as the area of our professional group is so aptly called.

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